



2027 BATTERY PACKET



GI Eights

Adam Bacik 25'

8-8-16

SnareLine

TenorLine

BassLine

R L R L

5

Snare

Tenors

BassDr

L R L R

10

5-5-10

Snare

Tenors

BassDr

R R R R R L L L L L R R R R R R R R R R

12

Snare

Tenors

BassDr

L L L L L R R R R R L L L L L L L L L L R

2

2

15 Legatos

Snare

Tenors

BassDr

R R R R R R R R R R L L L L L L L L L L

19

Snare

R R R R R R

R R R R

L L L L L L

L L L L

Tenors

R R R R R R

R R R R

L L L L L L

L L L L

BassDr

The image shows a musical score for three parts: Snare, Tenors, and BassDr. The score is divided into four measures, numbered 19 to 22. Each part has a staff with a treble clef and a key signature of one flat (Bb). The Snare part uses a 2/4 time signature. The Tenors and BassDr parts use a 4/4 time signature. The notes are labeled with 'R' for Right and 'L' for Left. The Snare part has a 2/4 time signature, while the Tenors and BassDr parts have a 4/4 time signature. The notes are labeled with 'R' for Right and 'L' for Left. The Snare part has a 2/4 time signature, while the Tenors and BassDr parts have a 4/4 time signature.

23

The musical score is organized into three staves: Snare, Tenors, and BassDr. Each staff has a grand staff with a treble and bass clef. The Snare staff uses a snare drum icon, the Tenors staff uses a tenor drum icon, and the BassDr staff uses a bass drum icon. The notation includes eighth notes, quarter notes, and rests. The Snare and Tenors parts have a rhythmic pattern of R R R L L L in the first two measures, followed by R R R R in the third measure, and L L L L in the fourth measure. The BassDr part has a rhythmic pattern of R R R R in the first two measures, followed by L L L L in the third measure, and R in the fourth measure. The score is divided into five measures by vertical bar lines.

Snare

Tenors

BassDr

GI Accent Tap

Adam Bacik 25'

The musical score for 'A' is presented in a three-staff format. The top staff, labeled 'SnareLine', contains a continuous eighth-note pattern with accents and is divided into four measures by bar lines. The second staff, labeled 'TenorLine', also features a continuous eighth-note pattern with accents, mirroring the SnareLine. The bottom staff, labeled 'BassLine', shows a pattern of eighth notes with stems pointing downwards, also with accents. The score is organized into four measures, with the first measure labeled 'A' in a box. Above the SnareLine, the numbers 2, 3, and 4 are placed above the second, third, and fourth measures respectively. Below the BassLine, the letters R and L are placed below the first and second measures respectively, and R is placed below the third measure. The fourth measure of the BassLine contains a final note with a sharp sign and a slash, indicating a cut or end of the phrase.

[illegible]

9 **B**

10

11

12

Snare

R

L

Tenors

R

L

BassDr

R

L

Detailed description: This musical score is for three percussion parts: Snare, Tenors, and BassDrum. It is divided into four measures. Measure 9 is marked with a 'B' in a box. Measure 10 is marked with a '10'. Measure 11 is marked with an '11'. Measure 12 is marked with a '12'. The Snare part consists of a continuous eighth-note pattern. The Tenors part consists of a continuous eighth-note pattern. The BassDrum part consists of a continuous eighth-note pattern. The Snare and Tenors parts are marked with 'R' and 'L' for right and left hand. The BassDrum part is marked with 'R' and 'L' for right and left foot. The notation includes various drum symbols and dynamic markings.

13 14 15 16

Snare

R L

Tenors

R L

BassDr

R L

2

C

17

18

19

Snare

R r l r l R l r L r l R L

R l r l R l r L r l R l r l R l

R l r L r l R l r l r L r l r L

Tenors

R r l r l R l r L r l R L

R l r l r L r l r l R l R l r L

r L r l R l R l R l r L r L r L

BassDr

R r l r l R l r R l r R L

R R L R R L

R R R R R R

20

21

Snare

R l r l R l R l r L r L r l r l

R l r l R L r l R r r L l l R L

R l r L r l R l r L r l R l r l

R L r l r l R L r l r l R R L L

Tenors

R l r R l r R l r R l r R r r r

R r r R r r r r R r r R r l R L

R l r R l r R l r R l r R l r l

R l r L L r l R R l r L L

BassDr

R l r R l r R l r R l r R r r r

R r r R r r r r R r r R r l R L

R l r R l r R l r R l r R l r l

R l r L L r l R R l r L L

22

23

Snare

R l r l r r L r l R r L r l

R r L r l R r L r l R l r l

R l r L L r l R R l r L L

R l r L L r l R R l r L L

Tenors

R l r R l r R l r R l r R l r l

R l r L L r l R R l r L L

R l r R l r R l r R l r R l r l

R l r L L r l R R l r L L

BassDr

R R R R R R

R R R r r R r l

R l r R l r R l r R l r R l r l

R l r L L r l R R l r L L

24

25

Snare

R L r l R L R L r l r L r L r L r L

R

R l r L L r l R R l r L L

R l r L L r l R R l r L L

Tenors

R L R L R L

R

R l r L L r l R R l r L L

R l r L L r l R R l r L L

BassDr

R L R L R L

R

R l r L L r l R R l r L L

R l r L L r l R R l r L L

GI PARADIDDLES

Adam Bacik 26'

A

Snare

R r L l R r L l

Tenor

R r L l R r L l

Bass

R R R R R R R R

5

Snare

R r L l R r L l

Tenors

R r L l R r L l

BassDr

R R R R R R R R

B

7

Snare

R r l R r l R r

Tenors

R r l R r l R r

BassDr

R R R R R R R R

11

Snare

R r l l R r l l R r

Tenors

R r l l R r l l R r

BassDr

R R R R R R R R

C

15

Snare

R l r r l l r r L r l l r r l l

Tenors

R l r r l l r r L r l l r r l l

BassDr

R l r r l r r l R l r r l r r l R l r r l r r l

17

Snare

R l r r L r l l R l r r L r l l r L r r l R l l

Tenors

R l r r L r l l R l r r L r l l r L r r l R l l

BassDr

r r

19

Snare

R l r r l l R l r r l l R l r r l l R l r r l l R l l R l l R R

f *mp* *mf* *f*

Tenors

R l r r l l R l r r l l R l r r l l R l r r l l R l l R R

f *mp* *mf* *f*

BassDr

R r r R R R R R L

f *mp* *f*

GI JOE

Adam Bacik 25'

The musical score for 'A' is written in 12/8 time. It consists of three staves: SnareLine, TenorLine, and BassLine. The SnareLine staff uses a treble clef and contains a series of eighth notes with a '7' below them, indicating a specific rhythmic pattern. The TenorLine staff uses a treble clef and contains a series of eighth notes with a '7' below them, also indicating a specific rhythmic pattern. The BassLine staff uses a bass clef and contains a series of eighth notes with a '7' below them, indicating a specific rhythmic pattern. The lyrics 'R r r r r r r' are written below the TenorLine staff, and 'r r r r r r r' are written below the BassLine staff. The score is divided into two measures by a double bar line.

5

Snare

Tenors

BassDr

L 1 1 1 1 1 1 1

L 1 1 1 1 1 1 1

L 1 1 1 1 1 1 1

L 1 1 1 1 1 1 1

7

Snare

Tenors

BassDr

1 R 1 1 1 1 R 1 1 1

1 R 1 1 L L R R L L L

1 r 1 1 1 1 r 1 1 1

1 r 1 1 R L L L

B

The image shows a musical score for three percussion parts: Snare, Tenors, and BassDrum, in 9/8 time. The score is divided into two measures. The Snare part features a rhythmic pattern of eighth and sixteenth notes with accents. The Tenors part features a similar pattern with accents. The BassDrum part features a pattern of eighth and sixteenth notes with accents. The notation includes a large bracket on the left side of the three parts, indicating they are grouped together. The time signature 9/8 is shown at the top left.

[illegible][illegible]

The musical score consists of three staves: Snare, Tenors, and BassDrum. The Snare staff has a treble clef and a key signature of one flat. It features a series of eighth notes with accents, grouped by beams. The Tenors staff also has a treble clef and a key signature of one flat, featuring similar eighth note patterns with accents. The BassDrum staff has a bass clef and a key signature of one flat, featuring a series of eighth notes with accents, grouped by beams. The score is divided into two measures by a vertical bar line.

C

17

3

Snare

Tenors

BassDr

19

Snare

Tenors

BassDr

21

Snare

Tenors

BassDr

GI Rolls

Adam Bacik 25'

LH Check

2

3

4

SnareLine

TenorLine

BassLine

5

6

7

8

Snare

Tenors

BassDr

9

10

11

12

Snare

Tenors

BassDr

13

14

15

16

Snare

Tenors

BassDr

17

18

19

20

Full Buzz

21

22

23

24

Snare

Tenors

BassDr

25 Full Roll

26

27

28

Snare

Tenors

BassDr

29

30

31

32

Snare

Tenors

BassDr

Tap Roll

33

34

35

36

Snare

Tenors

BassDr

37

38

39

40

Snare

Tenors

BassDr

Tap Fives

41

42

43

44

Snare

Tenors

BassDr

45

46

47

48

Snare

Tenors

BassDr

Cold Roll

49 50 51 52

Snare

Tenors

BassDr

The musical score for 'Cold Roll' is presented in a three-staff format. The Snare staff features a mix of eighth and sixteenth notes, often beamed together. The Tenors staff uses a similar rhythmic language with eighth and sixteenth notes. The BassDrum staff is characterized by dense, continuous sixteenth-note patterns. The score is divided into four measures, numbered 49 through 52. Measure 49 shows the beginning of a rhythmic phrase. Measure 50 continues the pattern. Measure 51 features a brief rest for the Snare and Tenors. Measure 52 concludes the phrase with a final, dense sixteenth-note run in the BassDrum.

53 54 55 56

Snare

Tenors

BassDr

Detailed description: This musical score shows three staves: Snare, Tenors, and BassDrum. Measure 53: Snare has a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tenors have a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. BassDrum has a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: Snare has a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tenors have a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. BassDrum has a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 55: Snare has a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tenors have a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. BassDrum has a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 56: Snare has a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Tenors have a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5. BassDrum has a half note followed by a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Double Accent

57 58 59 60

Snare

Tenors

BassDr

61 62 63 64 65

Snare

Tenors

BassDr

GI STICK CONTROL

Adam Bacik 25'

SnareLine

R

L

R

L

R

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R

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GI Triplet Grid

Adam Bacik 25'

Snare

Tenors

Bass Drums

12/8

R L R L R L R L R L R L

#2 Variation: Accents only

R L R L R L R L R L R L

3

Snare

Tenors

BassDr

The musical score is written for three parts: Snare, Tenors, and BassDrum. The time signature is 3/4, indicated by the number '3' at the top left. The Snare part consists of eighth notes with accents, grouped in pairs. The Tenors part consists of eighth notes with accents, grouped in pairs. The BassDrum part consists of eighth notes with accents, grouped in pairs. The score is divided into three measures by vertical bar lines.

6

Snare

Tenors

BassDr

[illegible]

GI 16th GRID

Adam Bacik 25'

Snare



R L R L R L R L R L R L R L R L

Tenors



R L R L R L R L R L R L R L R L

Bass Drums

#2 Variation: Accents only



R L R L R L R L R L R L R L R L

3

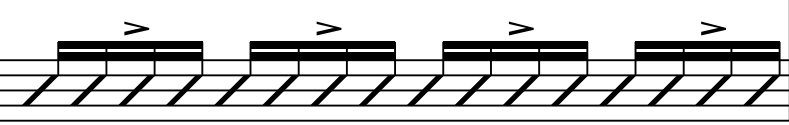
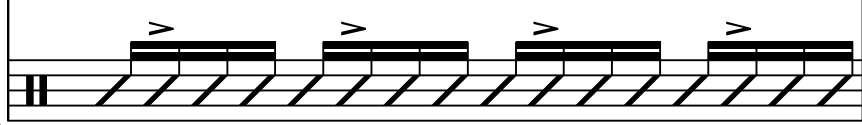
Snare



Tenors

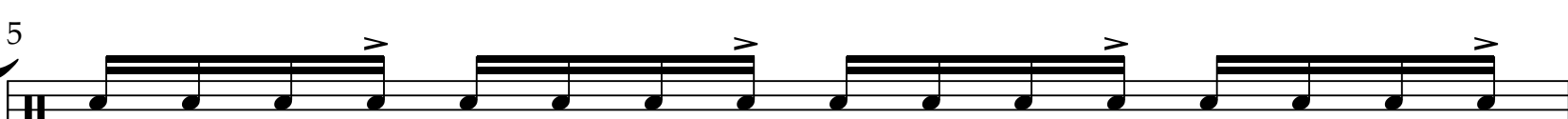


BassDr



5

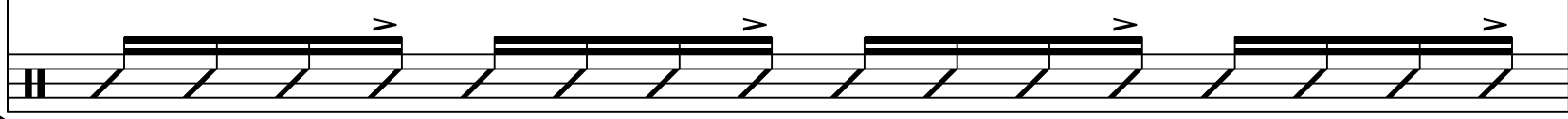
Snare



Tenors



BassDr



6

Snare



Tenors



BassDr



8

Snare

Tenors

BassDr

Measures 8 and 9 of a drum score. Measure 8 starts with a measure rest. Snare plays a continuous eighth-note pattern with accents. Tenors play eighth notes with slurs. BassDr plays eighth notes with slurs. Measure 9 continues the patterns.

10

Snare

Tenors

BassDr

Measures 10 and 11 of a drum score. Measure 10 starts with a measure rest. Snare plays a continuous eighth-note pattern with accents. Tenors play eighth notes with slurs. BassDr plays eighth notes with slurs. Measure 11 continues the patterns.

12

Snare

Tenors

BassDr

Measures 12 and 13 of a drum score. Measure 12 starts with a measure rest. Snare plays eighth notes with slurs. Tenors play eighth notes with slurs. BassDr plays eighth notes with slurs. Measure 13 continues the patterns.

13

Snare

Tenors

BassDr

Measures 13 and 14 of a drum score. Measure 13 starts with a measure rest. Snare plays eighth notes with slurs. Tenors play eighth notes with slurs. BassDr plays eighth notes with slurs. Measure 14 continues the patterns, ending with a quarter rest for each part.

GI Flams

Adam Bacik 25'

The image shows a musical score for three percussion parts: Snare, Tenors, and Bass Drums. The time signature is 12/8. The score is divided into four measures. The Snare part uses a snare drum icon and the Tenors part uses a tenor drum icon. The Bass Drums part uses a bass drum icon. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. The rhythm is consistent across all parts, with the Snare and Tenors playing a similar pattern and the Bass Drums playing a complementary pattern.

Snare

Tenors

Bass Drums

5

Snare

R l r L r l R l r L r l

Tenors

R l r L r l R l r L r l

BassDr

R r r R r r R r r R r r

7

Snare

R I r I r I R r L I R r L r I r I r L I R r L I

Tenors

R I r I r I R r L I R r L r I r I r L I R r L I

BassDr

R r r r r R L R L R R R r I r r I r r I r r I r

9

Snare

Tenors

BassDr

Measures 9-12 of the drum score. The notation includes standard drum notation (R for right, L for left, r for right, l for left) and dynamic markings (accents) for the snare and tenors. The bass drum part features a consistent pattern of eighth notes with accents.

11

Snare

Tenors

BassDr

Drum notation for measures 11-12. Measure 11: Snare (quarter notes, eighth notes), Tenors (quarter notes, eighth notes), BassDr (quarter notes, eighth notes, rests). Measure 12: Snare (quarter notes, eighth notes), Tenors (quarter notes, eighth notes), BassDr (quarter notes, eighth notes, rests).

R l r l r l R l L r R l L r l r L r R l L r

13

Snare

Tenors

BassDr

Drum notation for measures 13-14. Measure 13: Snare (quarter notes, eighth notes), Tenors (quarter notes, eighth notes), BassDr (quarter notes, eighth notes, rests). Measure 14: Snare (quarter notes, eighth notes), Tenors (quarter notes, eighth notes), BassDr (quarter notes, eighth notes, rests).

R l r l r l r l r l r l R l L r R l L r R l L r

15

Snare

Tenors

BassDr

Drum notation for measures 15-16. Measure 15: Snare (quarter notes, eighth notes), Tenors (quarter notes, eighth notes), BassDr (quarter notes, eighth notes, rests). Measure 16: Snare (quarter notes, eighth notes), Tenors (quarter notes, eighth notes), BassDr (quarter notes, eighth notes, rests).

R l r L L r l R L R r l R L l R L l R l R l R l

17

Snare

Tenors

BassDr

Drum notation for measures 17-18. Measure 17: Snare (quarter notes, eighth notes), Tenors (quarter notes, eighth notes), BassDr (quarter notes, eighth notes, rests). Measure 18: Snare (quarter notes, eighth notes), Tenors (quarter notes, eighth notes), BassDr (quarter notes, eighth notes, rests).

r L r R l R l r l r l R R l r l r l R l R l r

19

Snare

Tenors

BassDr

Drum notation for measures 19-20. Measure 19: Snare (quarter notes, eighth notes), Tenors (quarter notes, eighth notes), BassDr (quarter notes, eighth notes, rests). Measure 20: Snare (quarter notes, eighth notes), Tenors (quarter notes, eighth notes), BassDr (quarter notes, eighth notes, rests).

L R l r L r l R l r L r l r l R r r L l l R L r r l l R L R

GI Audition Etude 2027

Adam Bacik 26'

♩=168

Center to Edge Edge to Center

Snare

Tenor

Bass

ff *f* *p* *mp* *f* *mf*

5

Snare

Tenors

BassDr

ff *f* *ff* *f* *ff*

Center to Edge Edge to Center

Snare

Tenors

BassDr

f *mp* *mf* *f* *ff* *p* *mp* *f* *ff* *mp*

12

Snare

B
fff

R L R L
ff

R
p

r r l l R l r r l l R l
mf

r r l l R l r r L r r L R L
f

Tenors

B
fff

R L R L R L R L
ff

R
mf

r r l l R l r r L r r L R L
f

BassDr

R
fff

R L R L
ff

R
mf

r r r

r r R R R R R
f

15

Snare

R l r r l l R l r r l l R r r L
mf

l l R l r r l l r l r L l l
f

r l R l R L R L R L R L
ff

R

Tenors

R l r r l l R l r r l l R l r r
mf

l l R l r r l l r l r L l l
f

R L R L R L R L
ff

R

BassDr

R l r l r l r l r l r l
f

r l r l r l r l r R L R
ff

R R R

R L R L R

R